

David Gordon

Artist Statement

As a painter, my creative process harnesses fluid dynamics to create complex marbling patterns, similar to Japanese suminagashi ink painting. By placing high flow acrylic paint on a wet canvas flat against the ground, intricate patterns emerge, often evoking aerial landscapes, astronomical photos, or microscopic processes.

As a photographer, my work focuses on the landscapes and natural environment of the American Southwest, and Native American history. The photocomposites are digital prints created by “remixing” my photographs using overlaying, blending and other digital manipulation techniques. This body of work is inspired by the work photographers Edmund Teske, Michael Kenna and Jerry Uelsmann.